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# ON THE WAY TO THE FUTURE OF DIGITAL MANUSCRIPT STUDIES

INTERNATIONAL WORKSHOP

27-29 OCTOBER 2021

RADBOD UNIVERSITY NIJMEGEN

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## The Workshop

Over the last decades, the ability to exploit digital potential has radically impacted research in the field of manuscript studies. From the most basic facilities, such as the increasing availability of digitized images and documents, to sophisticated attempts at automatizing the entire process of critical editing, the development of digital tools is extraordinary: it has created unprecedented opportunities to mine the data, achieve innovative results, and display them in ways which previously could only be imagined. In such a dynamic context, the number of valuable enterprises continues to grow: the time is ripe for a consideration of the achievements already obtained, and of the foundations that our current work is laying for long-term development of the field. Through the organization of this workshop, the [ERC Project PASSIM](#) seeks to provide an occasion to pursue this goal.

The meeting gathers scholars who engage in groundbreaking projects in the field of digital manuscript studies. It brings together colleagues who work from methodological and theoretical perspectives with those who apply digital techniques to specific subjects, and thus hopes to facilitate fruitful interactions between bottom-up and top-down approaches. The conference environment is designed to stimulate dialogue and knowledge exchange: we consider cooperation, interoperability and integration at the largest scale as essential to realize the potential of digital manuscript studies, and to help each other in the search for a dynamic, secure and cooperative future for the field.

## The PASSIM project

The Latin sermons preached by the most prominent patristic preachers — like Augustine, Gregory, Leo, Caesarius, and their countless epigones — had an impact that went far beyond their Late-Antique origin. Patristic sermon collections travelled the medieval world, not just as relics of early-Christian authorities, but as integral parts of medieval religious life.

The PASSIM (Patristic Sermons in the Middle Ages) Project aims to chart this dynamic tradition via a database of manuscripts that transmit Latin patristic sermons. The database which is being built by the Project will form the basis for further inquiries into the dissemination, manipulation, and reinterpretation of patristic preaching in the medieval Latin West.

## Scientific committee

Shari Boodts (Radboud Universiteit – De Jonge Akademie)

Olivier Hekster (Radboud Universiteit – KNAW)

Riccardo Macchioro (Radboud Universiteit)

Gleb Schmidt (Radboud Universiteit)

Mariken Teeuwen (Huygens ING – KNAW)

# Program

Wednesday, 27 October 2021

13:00–14:45	<b>Registration and welcome of participants</b>	
14:45–15:00	<b>Introduction</b>	
15:00–16:45	<b>I. Digitized libraries and libraries of digital manuscripts (I)</b>	
15:00–15:25	<b>Mariken Teeuwen</b> Huygens ING	Virtual libraries, databases and AI in medieval manuscript studies: how can the bookworm and the computer nerd become one creature?
15:25–15:50	<b>Evina Steinová</b> Huygens ING	A database instead of a catalogue: a way to tame overabundant manuscript traditions?
15:50–16:15	<b>Suzette van Haaren</b> Rijksuniversiteit Groningen	Looking at the digital medieval manuscript: a codicological approach
16:15–16:45	<b>Discussion</b>	
16:45–17:15	<b>Coffee break</b>	
17:15–18:30	<b>II. Digital editing and assisted stemmatology (I)</b>	
17:15–17:40	<b>Philipp Roelli</b> Universität Zürich	On the applicability of digital tools in reconstructive textual editing
17:40–18:05	<b>Jean-Baptiste Camps</b> École nationale des chartes – Université PSL <b>Simon Gabay</b> Université de Genève <b>Gustavo Fernández Riva</b> Universität Heidelberg	Back to the future: building and analysing a digital collection of textual genealogies (1827 to today)
18:05–18:30	<b>Discussion</b>	



## Thursday, 28 October 2021

9:00–10:45	<b>III. Digitized libraries and libraries of digital manuscripts (II)</b>	
9:00–9:25	<b>Thomas Köntges</b> Independent digital consultant	Knowledge bases and digital manuscript Studies
9:25–9:50	<b>Régis Robineau</b> Equipex Biblissima, Campus Condorcet	Building a digital ecosystem for written cultures from clay to print: the Biblissima + infrastructure
9:50–10:15	<b>Ève Defaÿsse</b> Université Lyon 2 Lumière	Reconstructing the library of Saint-Victor of Paris 12 <sup>th</sup> -mid 14 <sup>th</sup> century through SQL
10:15–10:45	<b>Discussion</b>	
10:45–11:15	<b>Coffee break</b>	
11:15–12:30	<b>IV. Digital editing and assisted stemmatology (II)</b>	
11:15–11:40	<b>Franz Fischer</b> Università Ca' Foscari Venezia	Editing complex manuscript traditions. The case Peter of Poitiers' <i>Compendium in genealogia Christi</i>
11:40–12:05	<b>Elena Pierazzo</b> Université de Tours	In praise of experimentation: looking for Boccaccio's Humanism
12:05–12:30	<b>Discussion</b>	
12:30–14:30	<b>Lunch</b>	
14:30–16:15	<b>V. Artificial intelligence and HTR</b>	
14:30–14:55	<b>Mike Kestemont</b> <b>Wouter Haverals</b> Universiteit Antwerpen	The Herne Charterhouse as a textual community, inquired through stylochronometry and HTR techniques
14:55–15:20	<b>Dominique Stutzmann</b> Institut de recherche et d'histoire des textes (IRHT)	Medieval manuscripts from digitization to historical analysis
15:20–15:45	<b>Daniele Fusi</b> <b>Lorenzo Calvelli</b> <b>Franz Fischer</b> <b>Tatiana Tommasi</b> Ca' Foscari Università di Venezia <b>Silvia Orlandi</b> Sapienza Università di Roma <b>Federico Boschetti</b> CNR-ILC <b>Thea Sommerschild</b> Harvard University	EpiSearch. Digitally coalescing ancient inscriptions and epigraphic manuscripts
15:45–16:15	<b>Discussion</b>	

16:15–16:45	<b>Coffee break</b>	
16:45–18:00	<b>VI. Encoding connections, connecting material objects (I)</b>	
16:45–17:10	<b>Matthieu Pignot</b> Durham University	The Cult of Saints in Late Antiquity: tracing its cultural influence through different source typologies and various linguistic domains
17:10–17:35	<b>Roman Bleier</b> <b>Werner H. Klug</b> <b>Julia Eibinger</b> Graz Universität	The cooking recipes of the Middle Ages digital edition — a data hoard for the curious scholar
17:35–18:00	<b>Discussion</b>	
20:00	<b>Conference dinner</b>	

## Friday, 29 October 2021

9:00–12:00	<b>VII. Encoding connections, connecting material objects (II)</b>	
9:00–9:25	<b>Marjorie Burghart</b> Centre National de Recherche scientifique (CNRS)	Looking through the preacher's kaleidoscope: digital humanities and the study of intertextuality in preaching Material (13 <sup>th</sup> -15 <sup>th</sup> c.)
9:25–9:50	<b>Jeffrey Witt</b> Loyola University Maryland	Patristic sources and scholastic uses: using a text-image network to study text-transmission
9:50–10:15	<b>Inka Moilanen</b> Stockholms Universitet	Semantic Networks, Materiality, and the Study of Sermon Manuscripts, ca. 1000-1150
10:15–10:45	<b>Discussion</b>	
10:45–11:00	<b>Coffee break</b>	
11:00–11:25	<b>Riccardo Macchioro</b> <b>Gleb Schmidt</b> Radboud Universiteit Nijmegen	"Codex Tetris": strategies to visualize and investigate relationships between complex manuscript collections of texts
11:25–11:50	<b>Martin Wallraff</b> Ludwig-Maximilians- Universität München	Why are paratexts a challenge for Digital Manuscript Studies?
11:50–12:15	<b>Discussion</b>	

12:15–13:10	<b>VIII. Towards the Future</b>	
12:15-12:40	<b>Mary Chester-Kadwell</b> <b>Suzanne Paul</b> Cambridge University Library <b>Eyal Poleg</b> <b>Chris Sparks</b> Queen Mary University of London	Hands:on Programme and the Future of Digital Manuscript Studies
12:40–12:50	<b>Discussion</b>	
12:50-13:15	<b>Eyal Poleg</b> Queen Mary University of London	The End is Here? Concluding Remarks

# Practical Information

The Workshop will take place in a hybrid form, both in presence and online. The venue will be [Radboud Vergader- en Conferentiecentrum Soeterbeeck](#), located in the cozy village of Ravenstein, in the vicinity of Nijmegen.

Everyone who is interested in attending the Workshop is welcome: no fee is required, but registration is mandatory. In order to register, please send an email to [Riccardo Macchioro](#) or [Gleb Schmidt](#).

Those who would like to attend the Workshop physically are invited to mention this in their email: depending on the restrictions in place at the time, we hope that there will be room for some attendees. However, arguably the places will be limited; we will notify about the possibility to attend in presence in due course, and in any case as soon as possible.

All those who register will be provided in due course with the link(s), the password(s), and all the necessary technical information in order to participate in the Workshop online.

For any further information or request, feel free to contact us: [Riccardo Macchioro](#) and [Gleb Schmidt](#).



# Partner Institutions and Sponsors

The Workshop is organized by the ERC Project “Patristic sermons in the Middle Ages. The dissemination, manipulation and interpretation of late-antique sermons in the medieval Latin West”, funded by the European Research Council under the program “Horizon”. The Workshop is generously funded by the Koninklijke Nederlandse Akademie van Wetenschappen (KNAW) through the “Early career partnership-2021”.

## Sponsors



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